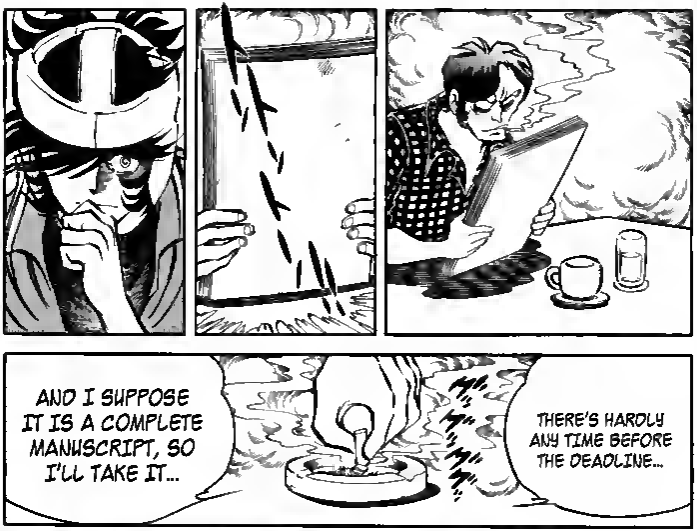
Chapter 4: Black Roses on the Side of the Manuscripts

SIGN: LUMINOUS CAFÉ


AND I SUPPOSE IT IS A COMPLETE MANUSCRIPT, SO I'LL TAKE IT...
THERE'S HARDLY ANY TIME BEFORE THE DEADLINE...

2

BUT HOW IS THIS SUPPOSED TO BE ENJOYABLE!?
EDITOR FOR KOGAKUKAN
AKAMORI

!!

CHAPTER 4: BLACK ROSES ON THE SIDE OF THE MANUSCRIPTS

I'VE BEEN ASSIGNED AS YOUR EDITOR AS OF LAST MONTH...
BUT I'VE BEEN FEELING THAT THIS SERIES NEEDS A LOT OF WORK FOR A WHILE NOW..
I THINK IT'S HIGH TIME FOR YOU TO START OVER
AS A NEW HONOO MOYURU!!
W-
WAIT A MIN-UTE!!
THEN AGAIN, I CAN'T JUST END THIS SERIES RIGHT AWAY.. SO I'LL TAKE THIS
BUT TRY TO WRITE SOMETHING A BIT MORE.. ENJOYABLE NEXT TIME!
4

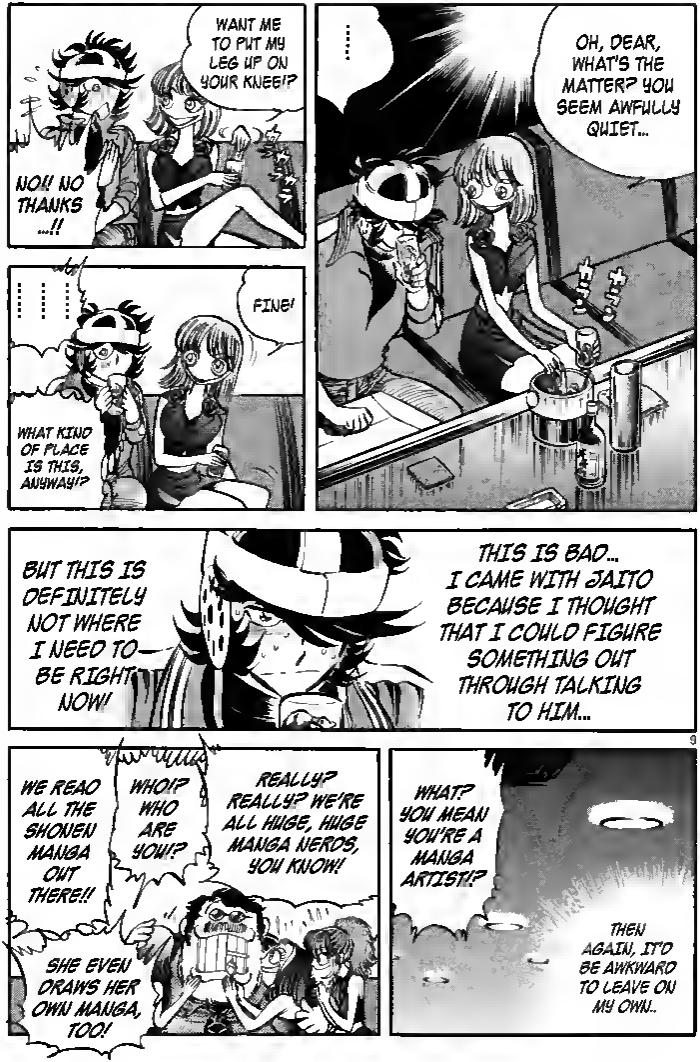
I FINISHED EARLY THIS TIME, SO THERE SHOULD BE SOME TIME TO SPARE...!!
TIME?
CAN YOU... GIVE ME A BIT MORE TIME WITH THOSE MANUSCRIPTS ...!?
I'LL BET IT WON'T BE ANY DIFFERENT...
ARE YOU GOING TO REDRAW IT?
5
NO, THIS IS GOOD ENOUGH AS IT IS!!
AHH!

WAIT!!
YOU'LL HAVE IT BACK BY THE DEAD-LINE!!
HEY! STOP !!

HEY!!
IF IT ISN'T HONOO!

JAITO KICK!!
DID YOU TURN IN YOUR MANUSCRIPTS FOR "MONTHLY SHINING" YET?
WHY THE LONG FACE...?

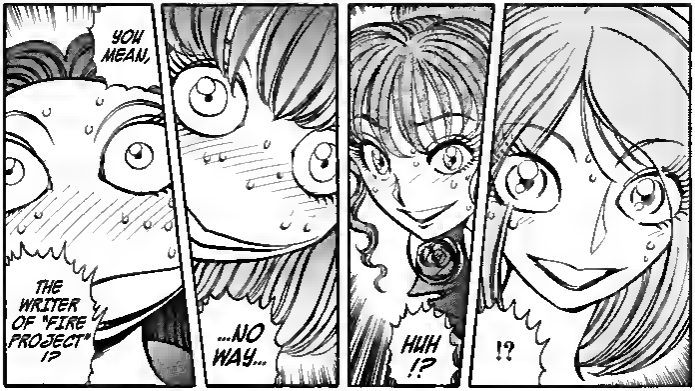
I'M GOING FOR A DRINK RIGHT NOW.
WANNA JOIN ME?
JAITO KICK
A RESPECTABLE MANGA ARTIST WHO MADE HIS WAY INTO THE MANGA INDUSTRY FIFTEEN YEARS BEFORE HONOO MOYURU, AND HAS HAD SEVERAL LONG-RUNNING SERIES WITH THE SAME PUBLISHER AS HONOO.
HIS EDITOR
Snack
BLACK ROSE

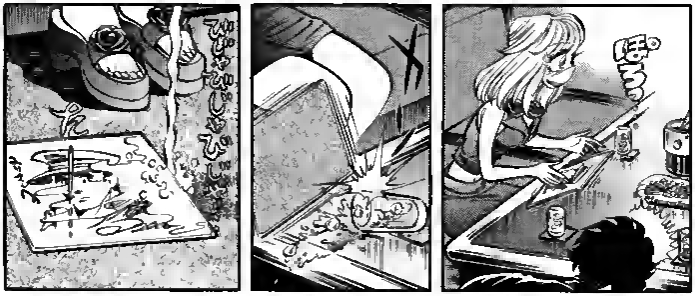

WANT ME TO PUT MY LEG UP ON YOUR KNEE!?
NO!! NO THANKS ...!!
FINE!
WHAT KIND OF PLACE IS THIS, ANYWAY!?
.....
OH, DEAR, WHAT'S THE MATTER? YOU SEEM AWFULLY QUIET...
BUT THIS IS DEFINITELY NOT WHERE I NEED TO— BE RIGHT NOW!
THIS IS BAD... I CAME WITH JAITO BECAUSE I THOUGHT THAT I COULD FIGURE SOMETHING OUT THROUGH TALKING TO HIM...
WE READ ALL THE SHONEN MANGA OUT THERE!!
WHO!? WHO ARE YOU!?
REALLY? REALLY? WE'RE ALL HUGE, HUGE MANGA NERDS, YOU KNOW!
SHE EVEN DRAWS HER OWN MANGA, TOO!
WHAT? YOU MEAN YOU'RE A MANGA ARTIST!?
THEN AGAIN, IT'D BE AWKWARD TO LEAVE ON MY OWN..

キャラクターデザイン
……
HAH HAH HAH HAH!!
HE'S ACTUALLY A VERY FAMOUS ARTIST, YOU KNOW!!
AFTER I'VE LOST SO MUCH SELF-CONFIDENCE, THAT SUBJECT IS LIKE POURING SALT IN MY WOUNDS...!!
RIGHT NOW...
10
SOME-BODY BRING US SOME AUTO-GRAPH PAPER!
WOW, REALLY!?
AHHHH! I KNOW THAT ONE!! "RED SUBMARINE"!
HAHHAH HAHHAH! YAAAAAH HAHHAH!!
HE'S ACTUALLY JAITO KICK, THE AUTHOR OF "RED SUBMARINE" !!
I READ THAT ONE, TOO!
HURRY! AND A PEN!
ARE YOU GOING TO GO WITHOUT SLEEP FOR A FEW DAYS?
WHAT ABOUT THE DEADLINE? ARE YOU GOING TO MAKE THE DEADLINE?

YOU PROBABLY HAVEN'T READ IT...
HUH. ? JUST TELL ME AND WE'LL SEE!!
WHAT DO YOU DRAW?
UH, WELL...
ARE YOU A MANGA ARTIST, TOO?
AMONG OTHERS ...
"FIRE PROJECT" ...
ガシャ

"FIRE PROJECT" ...!?
"F...
WHY DIDN'T I NOTICE IT UNTIL JUST NOW...!?
OHHHH
COME TO THINK OF IT, I RECOGNIZE THAT HEADGEAR
C-
12
THIS GUY'S HONOO MOYURU !!!
HEY, GIRLS!

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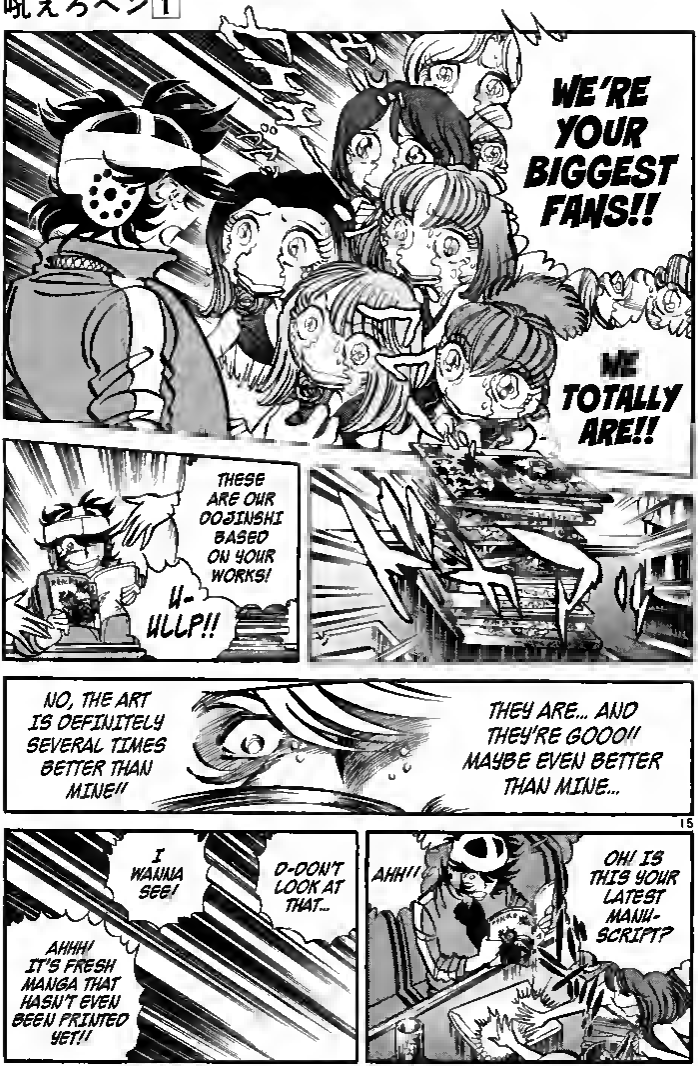
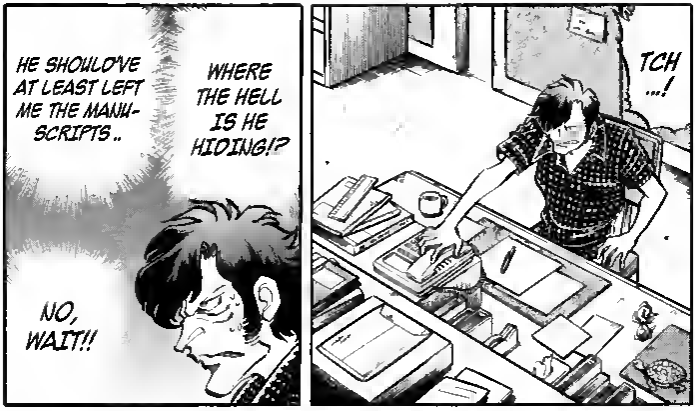
!!
14
THANK YOU FOR YOUR BUSI-NESS!!
PLEASE COME AGAIN!!
W-WHAT ARE YOU DOING !?
YOU'D BETTER LET ME GO, OR I'LL...


WE'RE YOUR BIGGEST FANS!!
WE TOTALLY ARE!!
THESE ARE OUR DOJINSHI BASED ON YOUR WORKS!
U-ULLP!!
NO, THE ART IS DEFINITELY SEVERAL TIMES BETTER THAN MINE!!
THEY ARE... AND THEY'RE GOOO!! MAYBE EVEN BETTER THAN MINE...
15
I WANNA SEE!
D-DON'T LOOK AT THAT...
AHHH! IT'S FRESH MANGA THAT HASN'T EVEN BEEN PRINTED YET!!
AHH!!
OH! IS THIS YOUR LATEST MANU-SCRIPT?

T-THAT'S IT... IF THEY'RE MY FANS, THEY MIGHT FIND IT ENJOYABLE...
IT'S NOT A BAD WORK AT ALL!!
IT'S A CHAPTER I THOUGHT ABOUT AND DREW WITH EVERYTHING I...

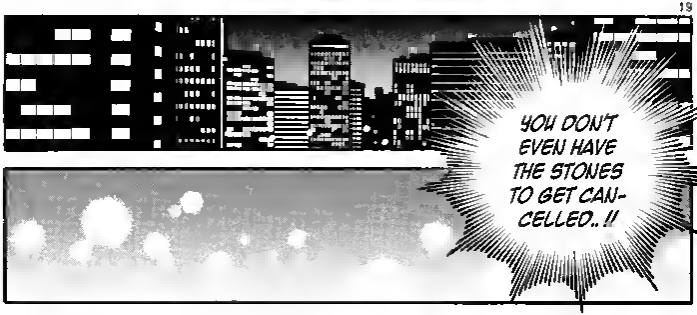
THAT TOTALLY SUCKED !!
17
I SHOULD'VE KNOWN!!
I...

NO, HE HASN'T COME IN YET...
OH, YOU'RE MR. AKAMORI FROM KOGAKUKAN!
HELLO, BLAZING PRODUCTIONS!
HE SAID HE WAS GOING TO REDRAW THEM!?
AND HE LEFT WITH THE FINISHED MANUSCRIPTS!?
YOU CAN'T GET A HOLD OF HIM?
HUH?
WHAT'S THE MATTER, DAITETSU!?
DID SOMETHING HAPPEN TO MR. HONDO!?
A... ALRIGHT. I UNDERSTAND...!!
..B-BUT IF THAT'S THE CASE, HE SHOULD BE HERE DRAWING BY NOW...
!!!
HE'S GONE MISSING, ALONG WITH THE COMPLETED MANUSCRIPTS!!


HE SHOULD'VE AT LEAST LEFT ME THE MANU-SCRIPTS..
WHERE THE HELL IS HE HIDING!?
NO, WAIT!!
TCH ...!

MEANS THAT HE MIGHT BE PLANNING ON BRINGING IN THE EXACT SAME MANUSCRIPT RIGHT BEFORE THE DEADLINE..!!
THE FACT THAT HE'S NOT AT HIS WORKPLACE AT THIS STAGE OF THE GAME...

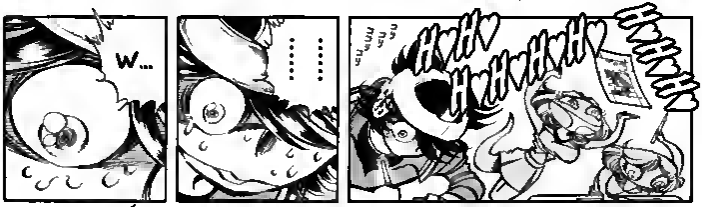
WHAT A CHEAP LITTLE TRICK...!!
HONOO...
HMPF...


19
YOU DON'T EVEN HAVE THE STONES TO GET CAN-CELLED..!!

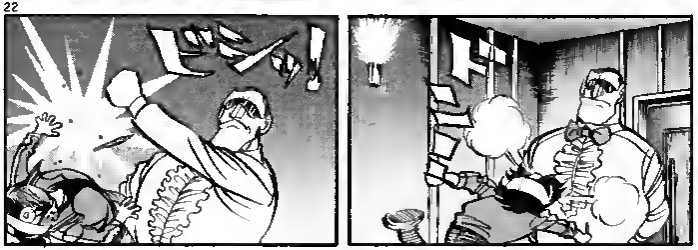
HHHH

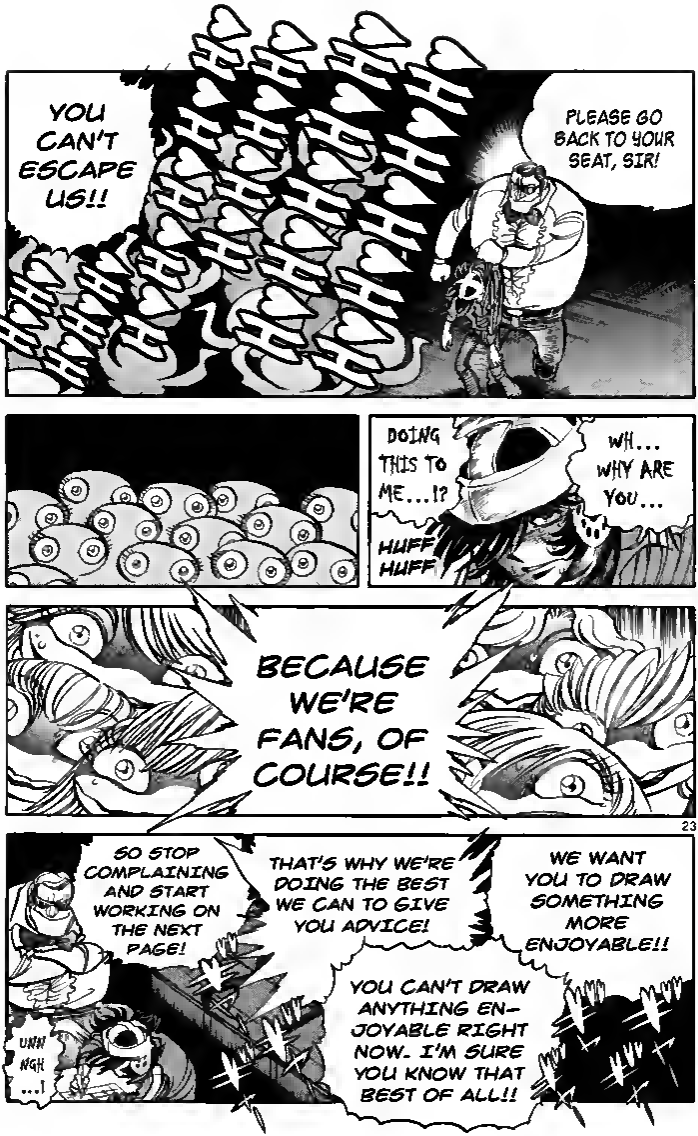
OKAY, NEXT, INTRODUCE THE CHARACTER I CAME UP WITH DURING THE PLANNING SESSION.
SEE? DOESN'T THAT JUST FIT PERFECTLY?
YEAH, THAT'S IT! PUT IN THE LINE I JUST SAID!
COME ON, CAN'T YOU COME UP WITH A MORE HONOO MOYURU-LIKE LINE THAN THAT?
NO, NOT LIKE THAT! THAT'LL MAKE IT WAY TOO DULL!
21
NOW, JUST CONNECT IT TO THE PLOT THAT WE TOLD YOU! OKAY!?
YES! YES! THAT'S IT! VERY NICE! I LIKE IT!

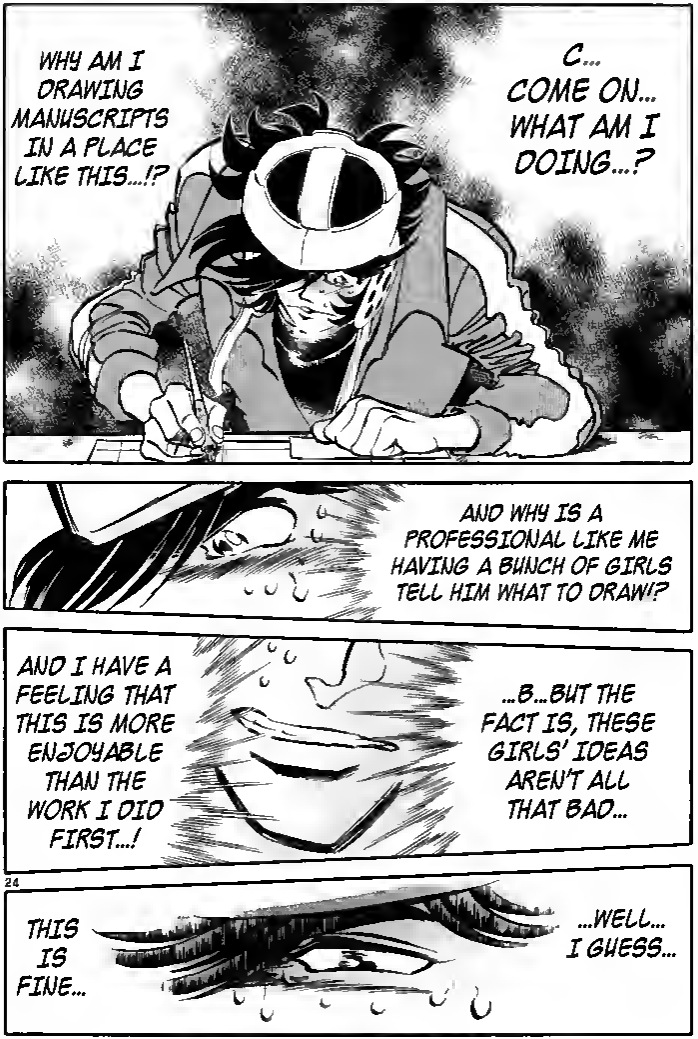
NEXT PAGE !!!
OKAY, CHAR-ACTER ART DONE!
WE'LL DO THE FINISHING TOUCHES JUST RIGHT!


W...
.....
AHHH AHHHHHH
AHHHH
AHH!! HE RAN AWAY!!
WAAA AAAAA AAAAA UGH!!

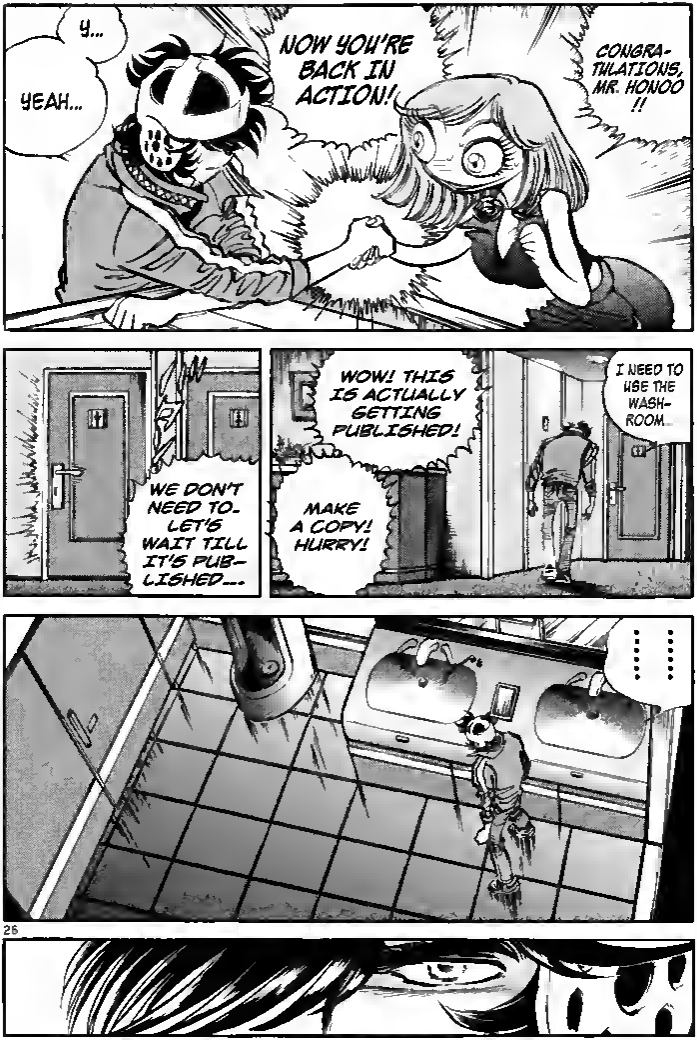
22




HAHAHAH

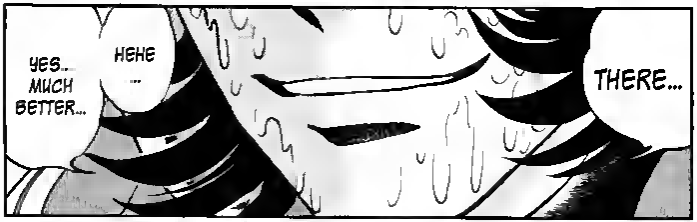

WHY AM I DRAWING MANUSCRIPTS IN A PLACE LIKE THIS...!?
C... COME ON... WHAT AM I DOING...?
AND WHY IS A PROFESSIONAL LIKE ME HAVING A BUNCH OF GIRLS TELL HIM WHAT TO DRAW!?
AND I HAVE A FEELING THAT THIS IS MORE ENJOYABLE THAN THE WORK I DID FIRST...!
...B...BUT THE FACT IS, THESE GIRLS' IDEAS AREN'T ALL THAT BAD...
24
THIS IS FINE...
...WELL... I GUESS...

THAT EDITOR WHO'S ON MY CASE MIGHT JUST ACCEPT THIS...
THERE'S NOTHING WRONG WITH FINISHING A WORK LIKE THIS!!
AHHH!!
BUT...
SOMETHING INSIDE ME IS BREAKING DOWN...!!
SOMETHING INSIDE ME...
25
IT'S FINALLY DONE!
IT'S PERFECTLY ENJOYABLE!!
CONGRATULATIONS!
IT'S DONE!!
THE MANUSCRIPT'S COMPLETE!!


Y...
YEAH...
NOW YOU'RE BACK IN ACTION!
CONGRATULATIONS, MR. HONDO !!
WE DON'T NEED TO. LET'S WAIT TILL IT'S PUBLISHED...
WOW! THIS IS ACTUALLY GETTING PUBLISHED!
MAKE A COPY! HURRY!
I NEED TO USE THE WASHROOM...
.....
25

IS THIS ...?
WHAT
HONOO MOYURU'S FACE!?
IS THIS...

I HAVE TO GET MY OWN FACE BACK!!!
THIS ISN'T ME!!


YES.. MUCH BETTER...
HEHE ...
THERE...

FACE!!
THIS IS MY

FACE!!
THIS IS HONOO MOVU-RU'S

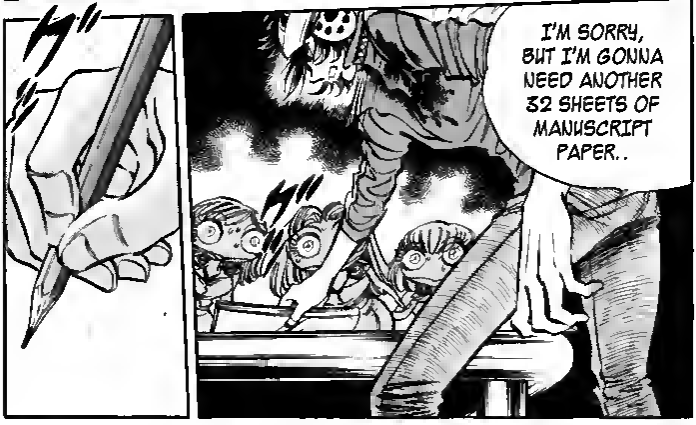
I FEEL LIKE EVERYTHING ELSE SHOULD COME BACK IN THE BLINK OF AN EYE...!!
HEHE... THAT SHOULD DO IT... NOW THAT MY FACE IS BACK ...
NO, NOT AT ALL !!
ARE YOU OKAY WITH THIS, HONOO !?
YEAH! YOU'RE EXACTLY RIGHT, ME!!

BUT I NEVER NEEDED TO DRAW MANGA I WASN'T MOTIVATED TO DRAW IN THE FIRST PLACE!!
THAT'S RIGHT! I SAID THAT MY NEW EDITOR WAS MAKING ME LOSE MY MOTIVATION ...
AND IT'S NO EXCUSE THAT I JUST HAD TO USE THE IDEAS THAT OTHER PEOPLE WERE GIVING ME!!
31
LOSING MY EDGE!!
I WAS ...

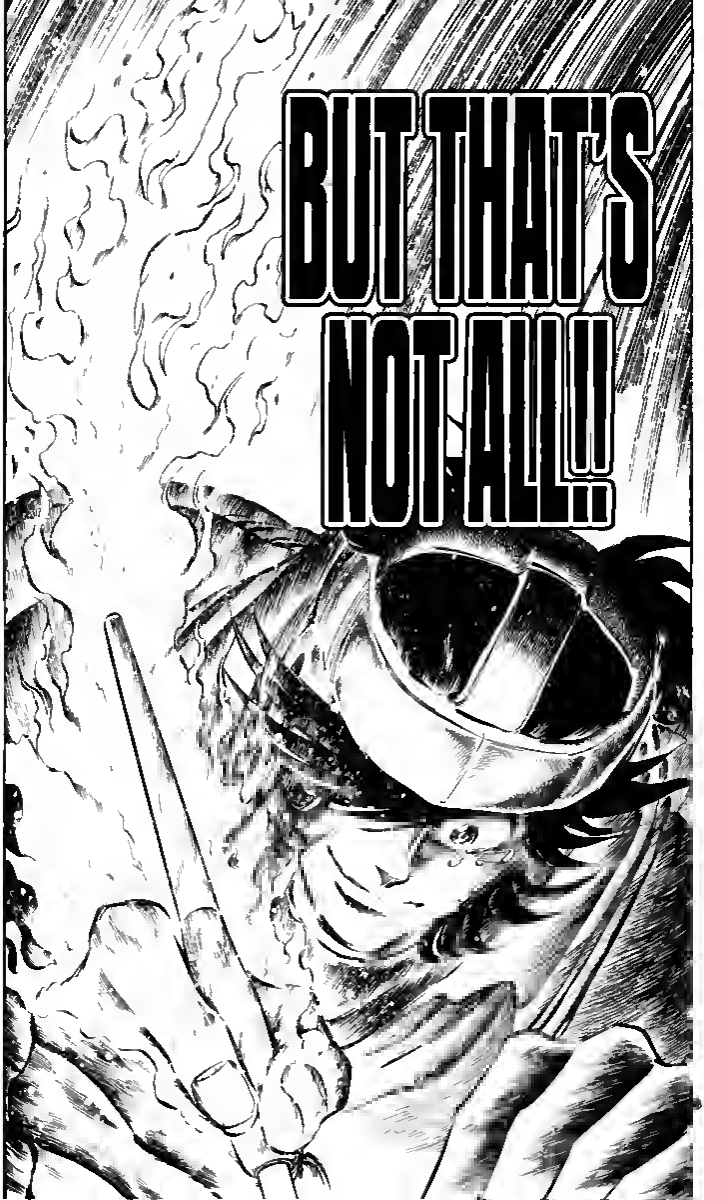
H...
H...
!!?
EEP!
KCH
...
HOW COULD YOU!!!

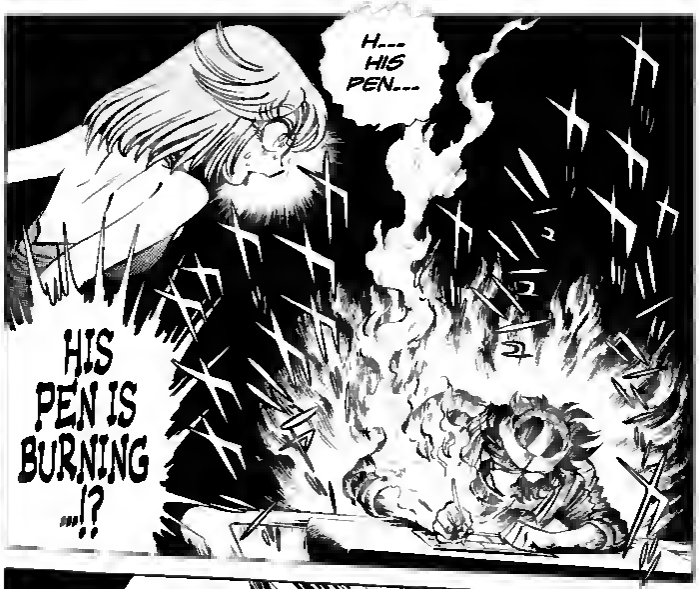
34
NOW TALK ...!!
WHY DID YOU DO THAT ...!?
DEPENDING ON YOUR ANSWER...
IT'S BECAUSE ...

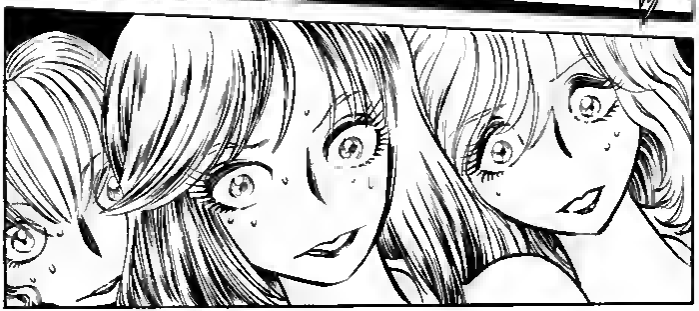
!!
THAT WASN'T HONOO MOYURU'S WORK!!
35

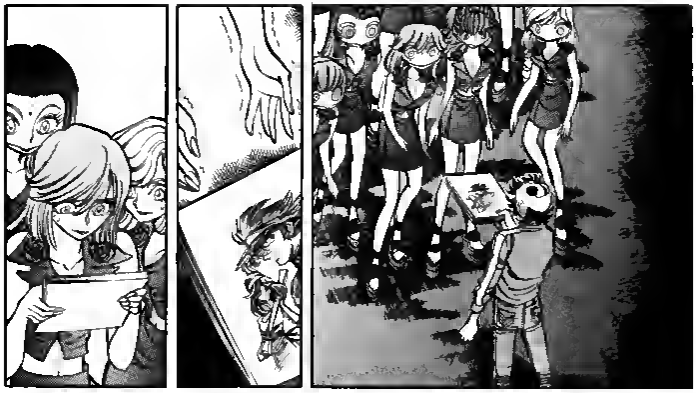

I'M SORRY, BUT I'M GONNA NEED ANOTHER 32 SHEETS OF MANUSCRIPT PAPER..

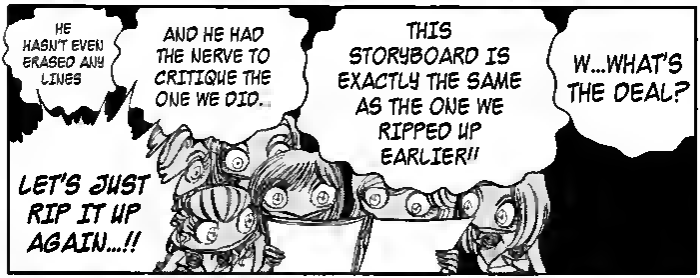
Ink
PILOT
36
AND IT'S BEST IF THE SUBJECT MATTER IS SOLID...
IT'S TRUE THAT THE STORY IS IMPORTANT FOR A MANGA...

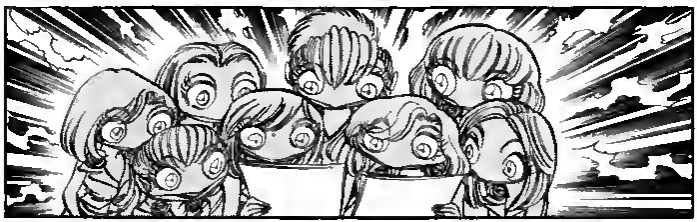

BUT THAT'S
NOT ALL!!


H...
HIS
PEN...
HIS PEN IS BURNING ...!?

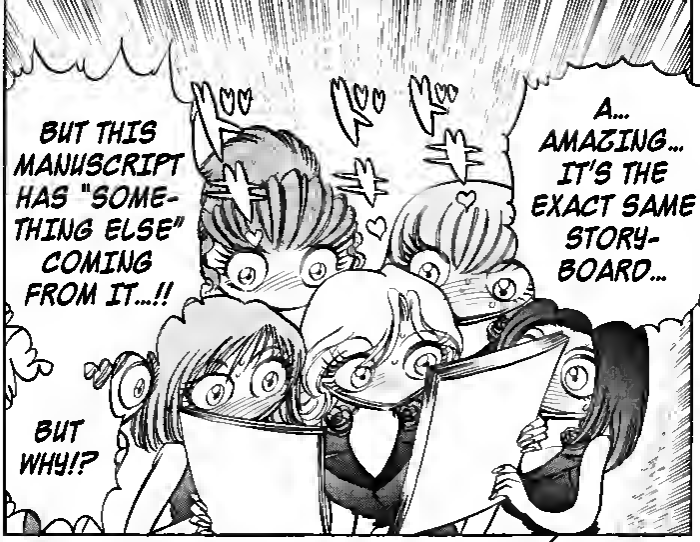


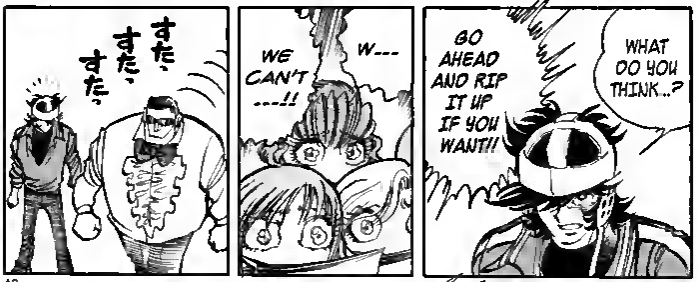



HE HASN'T EVEN ERASED ANY LINES
AND HE HAD THE NERVE TO CRITIQUE THE ONE WE DID.
THIS STORYBOARD IS EXACTLY THE SAME AS THE ONE WE RIPPED UP EARLIER!!
W...WHAT'S THE DEAL?
LET'S JUST RIP IT UP AGAIN...!!

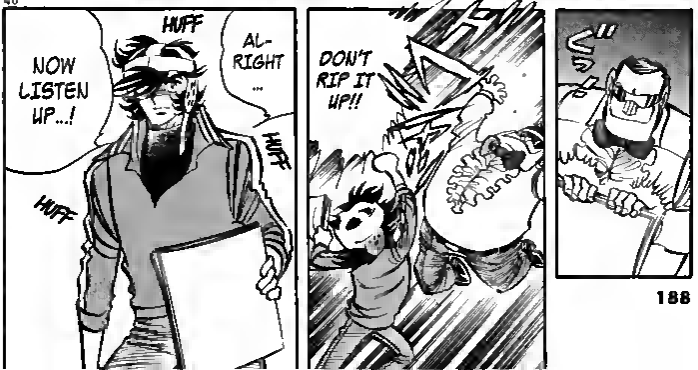


ENJOY-ABLE!?
IT'S ...

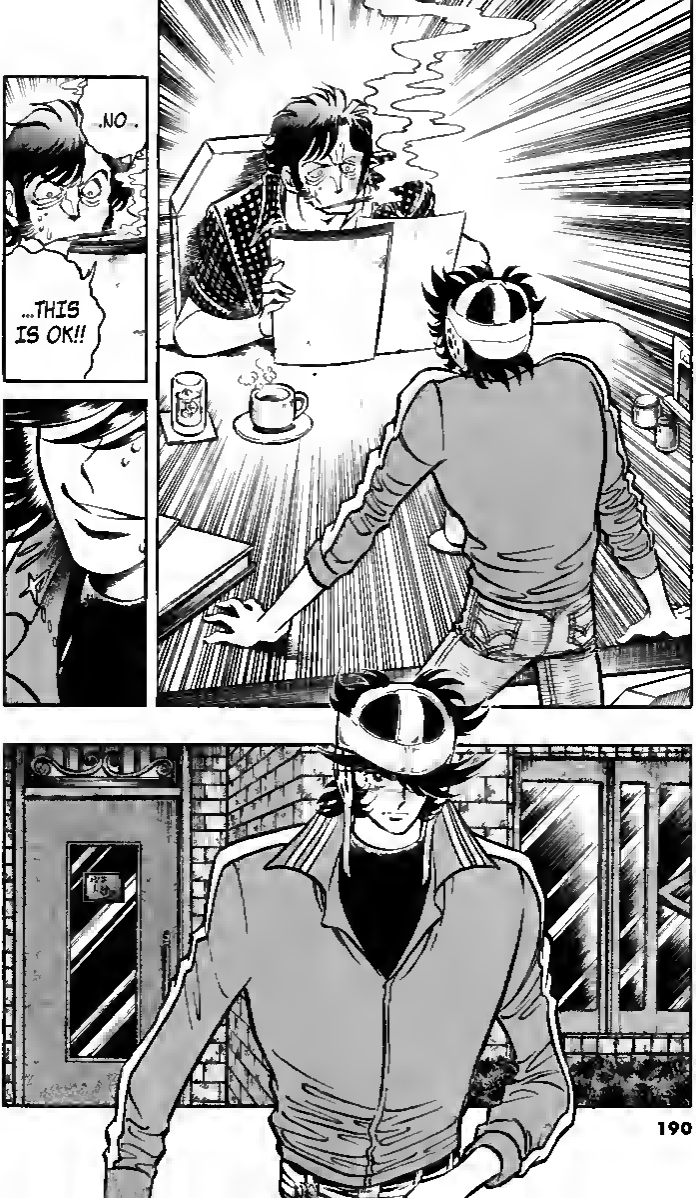

A... AMAZING... IT'S THE EXACT SAME STORY-BOARD...
BUT THIS MANUSCRIPT HAS "SOME-THING ELSE" COMING FROM IT...!!
BUT WHY!?

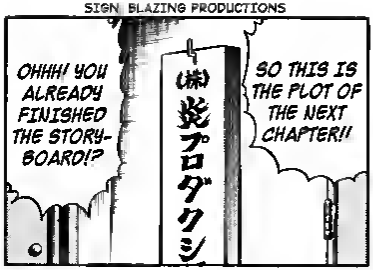

すた、すた、すた、
W---
WE CAN'T ---!!
WHAT DO YOU THINK..?
GO AHEAD AND RIP IT UP IF YOU WANT!!

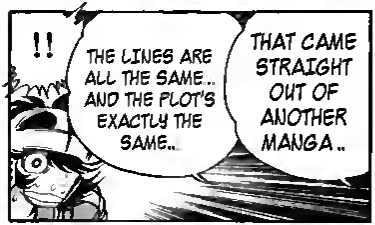
40


HUFF
NOW LISTEN UP...!
AL-RIGHT ...
HUFF
HUFF
DON'T RIP IT UP!!

DON'T CHANGE IT! WHAT GOOD WILL CHANGING IT DO!?
IF YOUR EDITOR TELLS YOU TO CHANGE SOMETHING DURING YOUR PLANNING SESSIONS, AND IT DOESN'T SIT RIGHT WITH YOU...
THIS IS WHAT I THINK IS ENJOYABLE!!
41
AND I DARE YOU TO TELL ME IT'S NOT ENJOYABLE!!
THIS IS MY WORK!


.NO.
...THIS IS OK!!





ANOTHER BATTLE IS OVER...

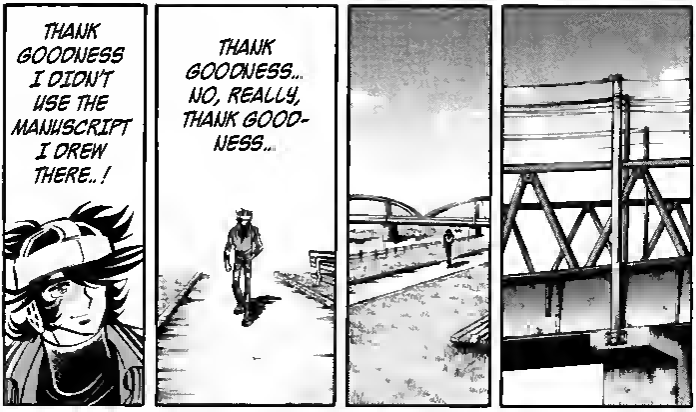
BUT... LOOKING BACK, THE "BLACK ROSE" GIRLS' IDEAS WEREN'T ALL THAT BAD...

I GUESS IT WOULDN'T HURT TO USE THEIR IDEAS IN THE NEXT CHAPTER...

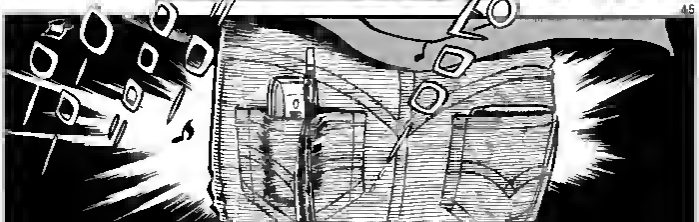
IT'S MY RESPON-SIBILITY!!

43

I MEAN, IT'S TOTALLY OBVIOUS !!
IT'D BE PRETTY PATHETIC IF YOU RIPPED IT OFF...!
BUT IT'S A PRETTY FAMOUS WORK IT'S EVEN BEEN ANIMATED...
WELL.. I'M NOT SURE WHAT YOU'RE THINK-ING...
IS THAT..
SO...!?
I...
44
I-I'LL REDRAW IT! MEETING ADJOURNED !!
NO, I BET THE DEVIL MADE HIM DO IT...
THAT'S A BIT SURPRISING
I GUESS EVEN YOU RIP THINGS OFF.
I SEE.


THANK GOODNESS I DIDN'T USE THE MANUSCRIPT I DREW THERE..!
THANK GOODNESS... NO, REALLY, THANK GOOD-NESS...

SURE ARE FRIGHT-ENING...!!
AMATEURS ...



AND I'M ABSOLUTELY POSITIVELY SURE HE'LL LIKE THEM THIS TIME!!
BUT WE CAME UP WITH SOME NEW IDEAS...
WHAT? HE'S NOT HERE TODAY !?
HONOO MOYURU WILL BE BACK ON HIS FEET FOR SURE!!!
HAHAHAHA
HAHAHAHA
MR. HONO-OOOOO OOOOO OOOO!!

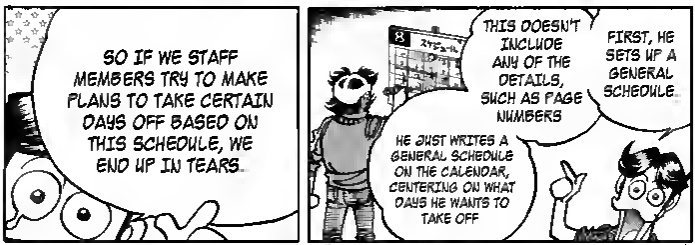
HOWLING PEN – VOLUME 1 END

SPECIAL FEATURE

BASIC KNOWLEDGE OF MANGA TERMINOLOGY

NOW YOU CAN BE A MANGA PROFESSOR!

SO WE'RE GOING TO USE AN EXAMPLE OF HONOO MOYURU'S WORK PROCESS TO EXPLAIN THE WORDS WE USE AT BLAZING PRODUCTIONS!
WE'VE GOTTEN LOTS OF MESSAGES FROM OUR READERS,
ASKING FOR AN EXPLANATION OF THE "MANGA TERMINOLOGY" USED IN THIS SERIES
YASU HERE! THANK YOU SO MUCH FOR BUYING THIS BOOK!
NOW, THEN!!


SO IF WE STAFF MEMBERS TRY TO MAKE PLANS TO TAKE CERTAIN DAYS OFF BASED ON THIS SCHEDULE, WE END UP IN TEARS.
FIRST, HE SETS UP A GENERAL SCHEDULE.
THIS DOESN'T INCLUDE ANY OF THE DETAILS, SUCH AS PAGE NUMBERS
HE JUST WRITES A GENERAL SCHEDULE ON THE CALENDAR, CENTERING ON WHAT DAYS HE WANTS TO TAKE OFF

TEARS... WHEN WE TRUST MR HONOO AND MAKE PLANS TO HAVE SOME FUN OR SPEND TIME WITH FRIENDS, THEY USUALLY GET CANCELLED.

STAFF... THE ASSISTANTS WHO SUPPORT THE DRAWING WORK.

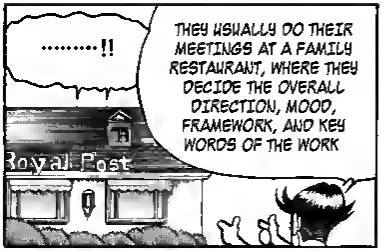
PLANS... NORMALLY, A PROFESSIONAL MAKES SURE THAT DELAYS DON'T RUIN HIS PLANS. HOWEVER, MORE OFTEN THAN NOT, THINGS DON'T GO AS PLANNED (SAD) WE'RE USUALLY BEHIND SCHEDULE.

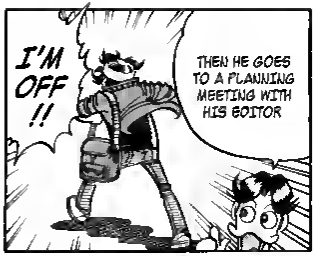
CALENDAR... SINCE MR. HONOO KEEPS WRITING HIS PLANS ON HERE, OTHER PEOPLE MAY NOT BE ABLE TO READ WHAT'S WRITTEN ON IT. HE OFTEN FORGETS TO WHITE LITTLE JOBS, SUCH AS MAGAZINE ILLUSTRATIONS OR COLLECTED VOLUME WORK, WHICH OFTEN ENDS IN PANIC.

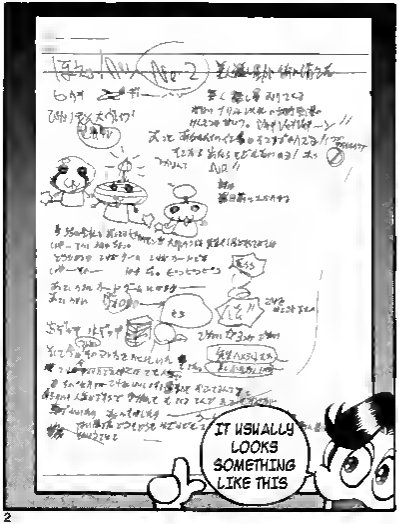
PAGE NUMBERS... WHILE THE BASIC NUMBER OF PAGES PER CHAPTER IS SET AHEAD OF TIME, THE ACTUAL NUMBER OF PAGES MAY BE GREATER OR FEWER DEPENDING ON THE FLOW OF THE STORYBOARD OR THE EDITING DEPARTMENT'S CIRCUMSTANCES.

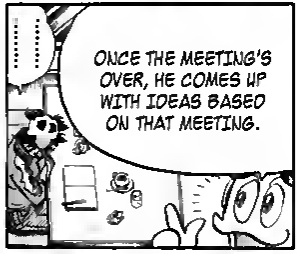
BASIC KNOWLEDGE OF MANGA TERMINOLOGY 1

SCHEDULE... ALSO KNOWN AS THE WISHFUL SCHEDULE. INCIDENTALLY, SERIES FOR MONTHLY MAGAZINES HAVE DEADLINES ON THE SAME DAY OF EVERY MONTH, WHILE SERIES FOR WEEKLY MAGAZINES HAVE DEADLINES ON THE SAME DAY OF THE WEEK.


.....!!
THEY USUALLY DO THEIR MEETINGS AT A FAMILY RESTAURANT, WHERE THEY DECIDE THE OVERALL DIRECTION, MOOD, FRAMEWORK, AND KEY WORDS OF THE WORK
Royal Post







2

RACK SIDE DE PHOTOCOPIES.. IN ORDER TO NOT WASTE PAPER, HE DFTEN WRITES DN THE RACK OE MISCOPIED PAPER OR ELYERS. YOU HAVE TO CON-SERVE RESOURCES!

SCRIPT... NOT SO MUCR A SCRIPT AS IT IS THE GENERAL FLOW OF THE STORY WRITTEN IN WORDS.

IDEA.. THERE ARE TIMES WHEN HE COMES UP WITH RIG IDEAS FOR THE OVERALL STRUCTURE, WHILE THERE ARE OTHER TIMES WHEN HE COMES UP WITH LOTS OE LITTLE IDEAS EDR DIFFERENT SCENES.

KEYWORDS .. THE TREMES OE THE WORK IN QUESTION. EOR INSTANCE, IN CHAPTER 2 OE THIS VDLUME, THE KEYWORD WAS "SNIPER".

BASIC KNOWLEDGE OF MANGA TERMINOLOGY 2

DIRECTION .. THE OVERALL TREND DE THE WORK, SUCH AS WHETHER IT'S GDING TO RE ACTION, ROMANTIC COMEDY, ETC. SPECIEIC EXAMPEE. "SINCE IT'S SUMMER NOW, LET'S MAKE IT A LOVE STDRY WITH GIRES IN SWIMSUITS".

EDITOR .. THE PERSON WORKING FOR THE PUBLISHER WNO MAKES THE MAGAZINE. SOMETIMES A RELIABLE ALLY, OTHER TIMES A POWERFUL ENEMY THAT ASKS THE IMPOSSIBLE.

THESE ARE USEFUL FOR HIS DRAWINGS
HE GOES TO THE ACTUAL SETTINGS TO STUDY THEM, AND HE SEES, HEARS, READS, AND TAKES PICTURES TO HIS SATISFACTION
AT ABOUT THIS TIME, HE STARTS "RESEARCHING" TO ADD MORE REALITY TO HIS WORK
THOUGH APPARENTLY HE CAN.
AND AS YOU CAN SEE, YOU REALLY CAN'T TELL WHAT'S GOING ON AT FIRST GLANCE
ARRR RRRRR RRRRR GGGG HHHH!
THEN HE STARTS DRAWING THE STORYBOARD
BUT WHAT HE'S DOING IN THE PREVIOUS FRAME IS ACTUALLY RESTRUCTURING THE SCRIPT INTO PANELS
NOW, THE STORYBOARD MORE SPECIFICALLY REFERS TO THE LINES IN THESE WORD BUBBLES,

3

CAN'T TELL WHAT'S GOING ON... SINCE HE DRAWS AT THE SAME PACE AS HE COMES UP WITH IDEAS, ALL THAT MATTERS IS THAT HE CAN READ IT. THAT'S WHY NO ONE ELSE CAN. BUT EDITORS ARE PROFESSIONALS, SO THEY CAN READ IT WITHOUT DIFFICULTY.

PANELING... THE ARTIST THINKS ABOUT HOW MUCH ART AND LINES TO PUT IN A SINGLE PAGE, AND DETERMINES THE SIZE OF EACH PANEL.

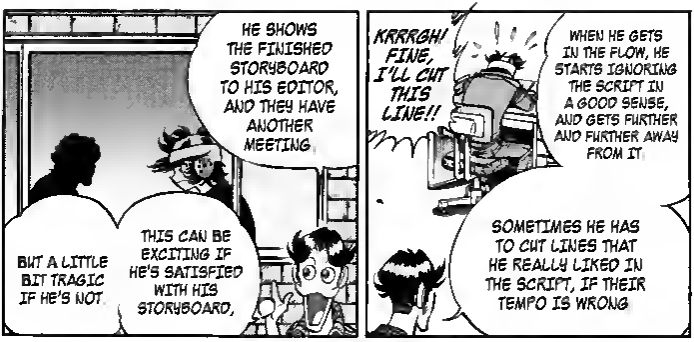
STORYBOARD . THE BLUEPRINT OF THE MANGA CONTAINS THE LINES AND PANELING IN A NARROWER SENSE, REFERS TO THE LINES DRAWN IN THE WORD BUBBLES.

WORD BUBBLES... THE SPACES FOR LINES DRAWN IN THE PANELS.

BASIC KNOWLEDGE OF MANGA TERMINOLOGY 3

RESEARCH... BECAUSE HE COMES UP WITH THE SCENES HE'S GOING TO DRAW AS HE DOES RESEARCH HONDO HIMSELF TAKES MOST OF HIS OWN PICTURES.

REALITY... YOU NEED DRAWING RESOURCES TO DRAW SOMETHING THAT'S SET IN A REAL LOCATION!


HE SHOWS THE FINISHED STORYBOARD TO HIS EDITOR, AND THEY HAVE ANOTHER MEETING.
BUT A LITTLE BIT TRAGIC IF HE'S NOT
THIS CAN BE EXCITING IF HE'S SATISFIED WITH HIS STORYBOARD.
KRRRGH! FINE, I'LL CUT THIS LINE!!
WHEN HE GETS IN THE FLOW, HE STARTS IGNORING THE SCRIPT IN A GOOD SENSE, AND GETS FURTHER AND FURTHER AWAY FROM IT.
SOMETIMES HE HAS TO CUT LINES THAT HE REALLY LIKED IN THE SCRIPT, IF THEIR TEMPO IS WRONG

NOW, THE MANGA ARTIST GATHERS HIS STAFF AND STARTS EXPLAINING THE STORYBOARD.
THE MEETING IS OVER.
BUT LET'S REVISE THIS AND THIS...
PER-FECT! OK!!

4

BASIC KNOWLEDGE OF MANGA TERMINOLOGY 4

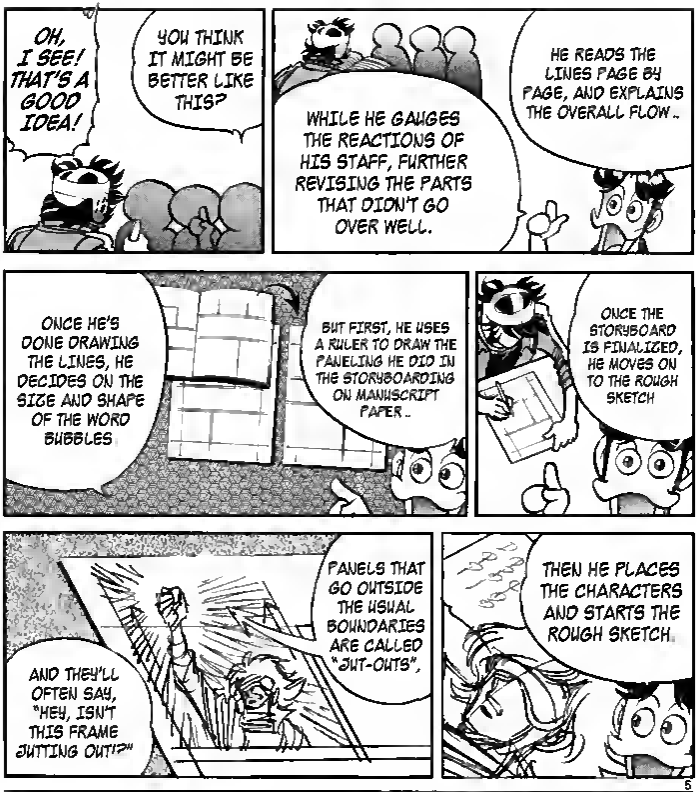
DK... A VERY RELIEVING WORD. ONCE THIS WORD HAS BEEN GIVEN, HE CAN START THE DRAWING PROCESS IN EARNEST.

REVISION... AT THIS STAGE, THE EDITOR MORE OFTEN THAN NOT ASKS FOR PARTIAL REVISIONS, INCLUDING LINES THAT ARE HARD TO UNDERSTAND. THERE ARE SOME RARE CASES WHERE THE WHOLE THING IS SCRAPPED.

TRAGIC... GOING INTO A MEETING WITH NO CONFIDENCE GIVES THE MEETING AN ATMOSPHERE OF DEFEAT BEFORE THE BATTLE HAS BEGUN. WHILE THE MOOD MAY IMPROVE IF THE EDITOR COMFORTS HIM, WHEN THE EDITOR POINTS OUT AND CRITICIZES THE SAME PARTS HE WAS WORRIED ABOUT, HE FEELS LIKE HIS LIFE IS OVER.

CUT... SCRAPPING THE LINE ALTOGETHER, OFTEN IN TEARS. BECAUSE THE TOP PRIORITY IS THAT THE OVERALL WORK IS ENJOYABLE, THIS HAS TO BE DONE.

TEMPO... NO MATTER HOW GOOD THE LINE MAY BE, IT MAY BE HARD TO READ IF IT'S TOO LONG OR TAKES TOO LONG TO EXPLAIN. IN THOSE CASES, THE LINE HAS TO BE EITHER REPHRASED, OR CUT ALTOGETHER.


OH, I SEE! THAT'S A GOOD IDEA!
YOU THINK IT MIGHT BE BETTER LIKE THIS?
WHILE HE GAUGES THE REACTIONS OF HIS STAFF, FURTHER REVISING THE PARTS THAT DIDN'T GO OVER WELL.
HE READS THE LINES PAGE BY PAGE, AND EXPLAINS THE OVERALL FLOW.
ONCE HE'S DONE DRAWING THE LINES, HE DECIDES ON THE SIZE AND SHAPE OF THE WORD BUBBLES
BUT FIRST, HE USES A RULER TO DRAW THE PANELING HE DID IN THE STORYBOARDING ON MANUSCRIPT PAPER.
ONCE THE STORYBOARD IS FINALIZED, HE MOVES ON TO THE ROUGH SKETCH
AND THEY'LL OFTEN SAY, "HEY, ISN'T THIS FRAME JUTTING OUT?"
PANELS THAT GO OUTSIDE THE USUAL BOUNDARIES ARE CALLED "JUT-OUTS".
THEN HE PLACES THE CHARACTERS AND STARTS THE ROUGH SKETCH.

5

JUT-OUTS...
ART THAT IS DRAWN OUTSIDE THE USUAL BOUNDARIES, WHICH MAY BE CUT OFF WHEN PRINTED.

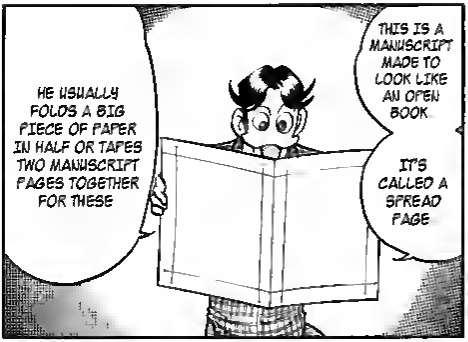
PLACEMENT... DECIDING ON THE POSITIONING OF THE CHARACTERS AND OTHER ART WITH PENCIL OR SIMILAR TOOLS.

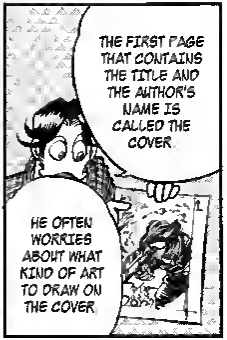
USUAL BOUNDARIES... MANGA MANUSCRIPT PAPER SOLD ON THE MARKET HAS DEFINED BOUNDARIES TO ALLOW FOR MARGINS ON EACH SIDE WHEN IT IS PRINTED

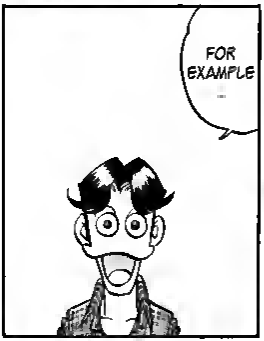
BASIC KNOWLEDGE OF MANGA TERMINOLOGY 5

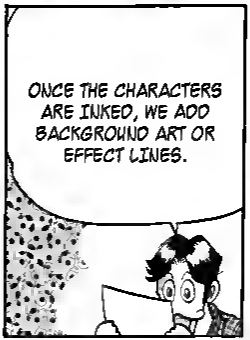
STORYBOARD EXPLANATION... THERE ARE SOME PEOPLE WHO DON'T READ THEIR STORYBOARDS TO THEIR STAFF.

ROUGH SKETCH... DRAWING WITH SOMETHING CORRECTIBLE, SUCH AS PENCIL, BEFORE DRAWING ON THE MANUSCRIPT PAPER IN PEN.


HE USUALLY FOLDS A BIG PIECE OF PAPER IN HALF OR TAPES TWO MANUSCRIPT PAGES TOGETHER FOR THESE
THIS IS A MANUSCRIPT MADE TO LOOK LIKE AN OPEN BOOK
IT'S CALLED A SPREAD PAGE


THE FIRST PAGE THAT CONTAINS THE TITLE AND THE AUTHOR'S NAME IS CALLED THE COVER
HE OFTEN WORRIES ABOUT WHAT KIND OF ART TO DRAW ON THE COVER





6

BETA FLASH

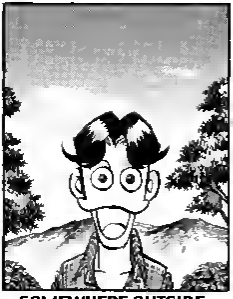
FIRE

BUILDINGS AT NIGHT

POINTILLISM

WORKPLACE

FOCUS LINES



SOMEWHERE OUTSIDE

TONE FLASH

CROSS-HATCHING

BASIC KNOWLEDGE OF MANGA TERMINOLOGY 6

BACKGROUND... GENERAL TERM FOR THE EFFECTS DRAWN BEHIND THE CHARACTERS. EVEN EFFECT LINES OR SOLID COLORS ARE CALLED THE BACKGROUND. BUT IN A NARROWER SENSE, THEY REFER TO THE BACKGROUND ART DEPICTING SCENERY, THE INSIDE OF A ROOM, ETC.

EFFECT LINES... USED TO EXPRESS A SENSE OF SPEED, EMPHASIZE THINGS YOU WANT TO STAND OUT, OR DEPICT PSYCHOLOGICAL STATES SUCH AS SURPRISE OR SHOCK. FOCUS LINES ARE ONE OF THE MOST COMMON.

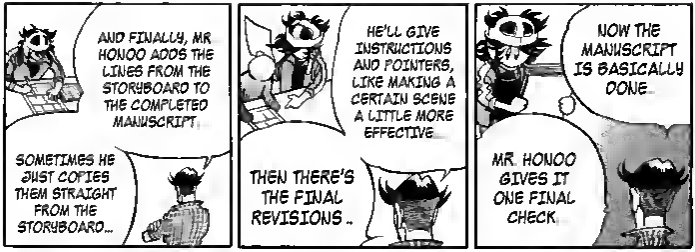
SPREAD... USUALLY, MANGA IS DRAWN ON SINGLE PAGES OF (ABOUT) B4-SIZED MANUSCRIPT PAPER. HOWEVER, WHEN PRINTING PAGES IN A WAY THAT THE TWO SIDES APPEAR CONNECTED IN THE MAGAZINE, BOTH PAGES ARE DRAWN ON A BIG PIECE OF PAPER MADE OF TWO MANUSCRIPT PAGES PUT TOGETHER.

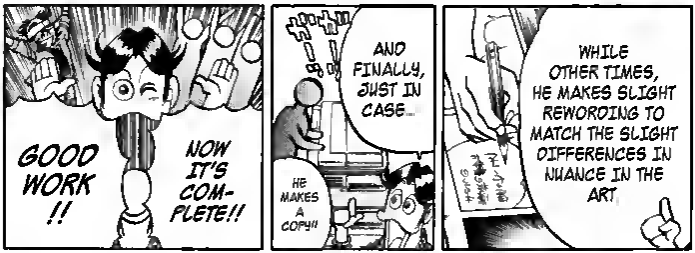
INKING. DRAWING THE ART WITH AN INK PEN.

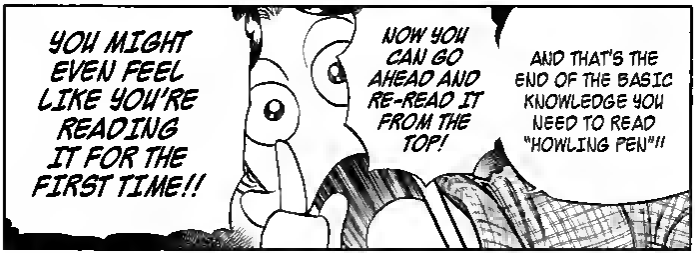
TITLE... THE TITLE OF THE WORK. USUALLY WE ASK A PROFESSIONAL DESIGNER TO DESIGN A LOGO. IT IS ADDED TO THE COVER PAGE ALONG WITH THE AUTHOR'S NAME AND THE CHAPTER SUBTITLE.

COVER... SOMETIMES IT DOESN'T COME ON THE FIRST PAGE.

NOW YOU'RE DONE!
IT'S REALLY HARD WORKING ON MANGA THAT HAS LOTS OF JAGGED SPEECH BUBBLES
YOU CORRECT ANY LINES THAT JUT OUT WITH LIQUID PAPER
THIS IS CALLED WHITEOUT.
NEXT, YOU FILL IN THE BLACK PARTS WITH MAGIC MARKER OR INK.
THIS IS CALLED BETA
THEN YOU DIP YOUR PEN OR BRUSH IN INK.
THIS IS CALLED MASKING.
YOU FIRST USE SPECIAL TAPE OR SHEETS TO COVER UP THE PARTS YOU DON'T WANT TO GET INK ON
WHEN YOU WANT TO ADD A BLOOD SPRAY EFFECT,
THIS IS CALLED "SPRAY-ING".
PHEW !!
FINALLY, YOU PASTE TONE ONTO THE CHARACTERS AND BACK-GROUNDS.
AFTER TONE
BEFORE TONE


AND FINALLY, MR HONOO ADDS THE LINES FROM THE STORYBOARD TO THE COMPLETED MANUSCRIPT.
SOMETIMES HE JUST COPIES THEM STRAIGHT FROM THE STORYBOARD...
HE'LL GIVE INSTRUCTIONS AND POINTERS, LIKE MAKING A CERTAIN SCENE A LITTLE MORE EFFECTIVE...
THEN THERE'S THE FINAL REVISIONS..
NOW THE MANUSCRIPT IS BASICALLY DONE...
MR. HONOO GIVES IT ONE FINAL CHECK.


GOOD WORK!!
NOW IT'S COM-PLETE!!
AND FINALLY, JUST IN CASE...
HE MAKES A COPY!!
WHILE OTHER TIMES, HE MAKES SLIGHT REWORDING TO MATCH THE SLIGHT DIFFERENCES IN NUANCE IN THE ART.


YOU MIGHT EVEN FEEL LIKE YOU'RE READING IT FOR THE FIRST TIME!!
NOW YOU CAN GO AHEAD AND RE-READ IT FROM THE TOP!
AND THAT'S THE END OF THE BASIC KNOWLEDGE YOU NEED TO READ "HOWLING PEN"!!

3

JUST IN CASE... MR. HONOO MIGHT WANT TO REREAD IT SOMETIME BEFORE THE BOOKS ARE PRINTED, THE EDITOR MIGHT LOSE THE MANUSCRIPTS, OR THE MANUSCRIPTS MAY GET DIRTY BEYOND REPAIR.

SPECIAL TAPE OR SHEETS... ART SUPPLY STORES USUALLY SELL A PRODUCT CALLED "MASKING SHEETS".

TONE... SHORT FOR SCREENTONE. A SEMI-TRANSPARENT SHEET WITH SMALL BLACK OR WHITE DOTS.

BASIC KNOWLEDGE OF MANGA TERMINOLOGY 7

BETA... COLORING A SPECIFIC AREA IN BLACK.

WHITEOUT... GENERAL TERM REFERRING TO WHITE INK OR CORRECTIVE FLUID. ALSO REFERS TO ERASING THE LINES THAT JUT OUT OF THE PICTURE, OR CORRECTING MISTAKES.

BASIC KNOWLEDGE OF MANGA TERMINOLOGY - END

COMIC
BOMBER

マシガ
命をかけた男たちの
戦いの記録が
ここに!!
ぎゃ…
ぎゃ…
ぎゃあああああ!!
ぎゃあああああ!!
ぎゃあああああ!!

吼えろペン1

サンデーGXコミックス

ISBN4-09-157021-6

2001年8月20日初版第1刷発行　（検印廃止）
2001年9月25日　第2刷発行

著者　島本和彦
©Kazuhiko Shimamoto　2001
発行者　片寄聡
印刷所　図書印刷株式会社
Printed in Japan

発行所　〒101-8001 東京都千代田区一ツ橋二の三の一
振替　00180-1-200
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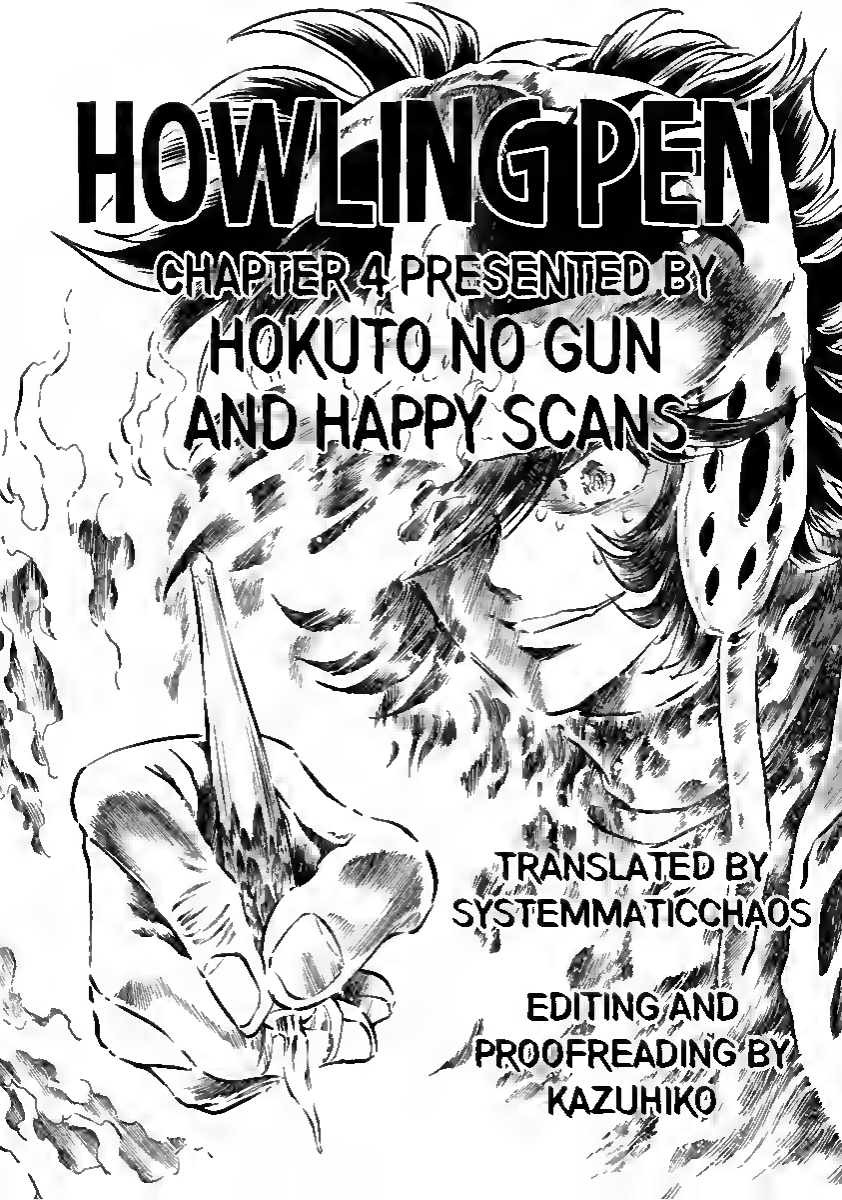
書名　　吼えろペン／1
著者名　島本和彦
発行　　株式会社小学館
〒101-8001　東京都千代田区一ツ橋2-3-1

電子書籍制作会社　株式会社昭和ブライト


HOWLING PEN
CHAPTER 4 PRESENTED BY
HOKUTO NO GUN
AND HAPPY SCANS
TRANSLATED BY
SYSTEMMATICCHAOS
EDITING AND
PROOFREADING BY
KAZUHIKO